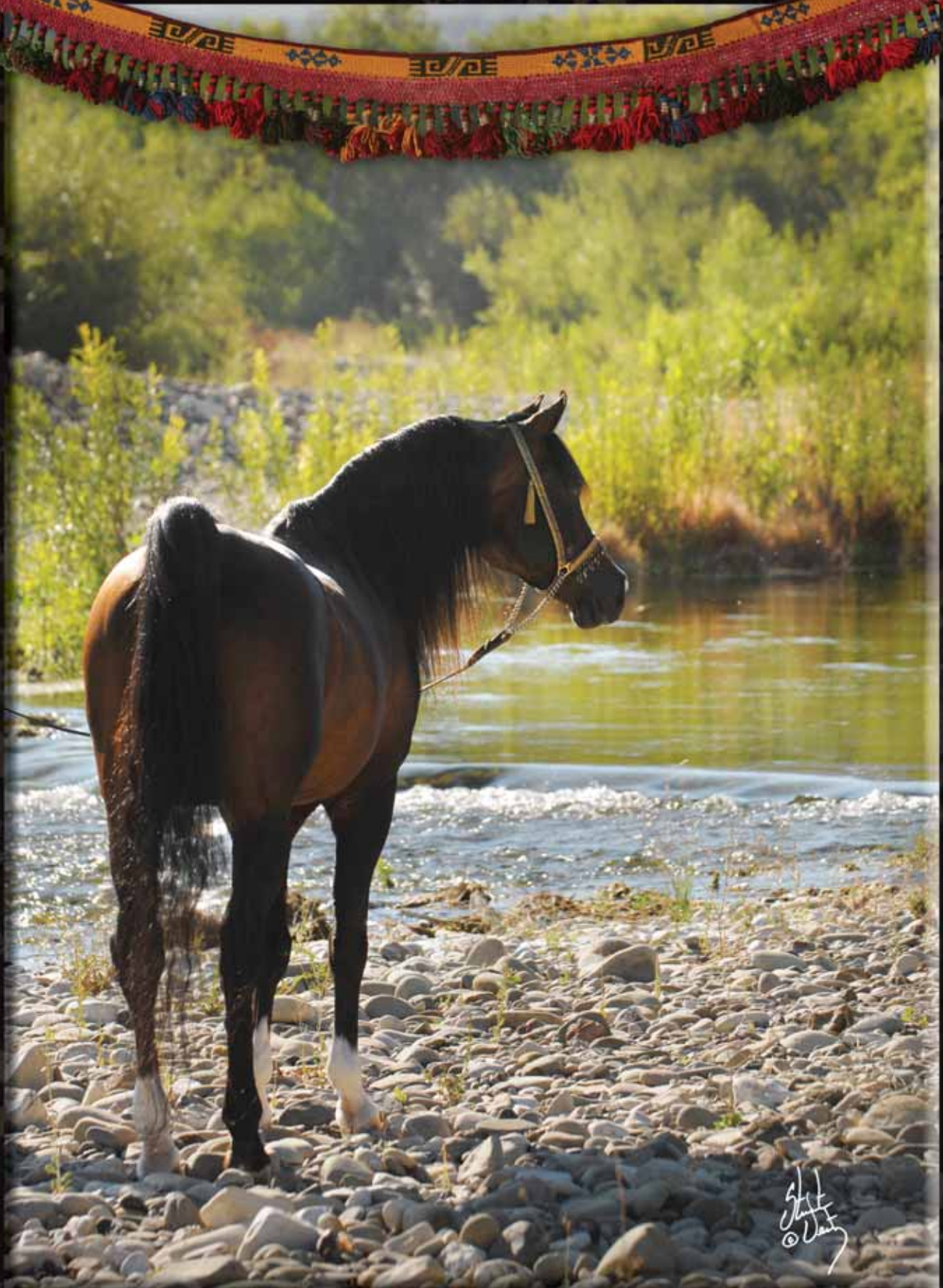


Arabian Horse World
presents



*Silver
Maple
© 2011*

THE STALLIONS OF
Silver Maple Farm



Shai
© 2017

**Simeon Shai (Raadin Royal Star x Simeon Safanad).*

Timeless Treasures — “The Continuum of Breeding”

Christie and Henry Metz, owners of Silver Maple Farm, Inc. located in the Santa Ynez Valley on the Central Coast of California, have been breeders of Arabian horses since 1991. The Metzses now have a herd of 45 Arabians with 16 straight Egyptian mares and five straight Egyptian stallions. In addition they breed a few Egyptian-sired mares that all contain Spanish horses in their pedigrees. One of the reasons they are so dedicated to breeding straight Egyptian Arabians is because these horses are only a small percentage of the overall Arabian breed worldwide, approximately three to four percent.

In the straight Egyptian horse, the Metzses find the best of desert blood that has for countless years been highly prized for stamina; clean dense bone, yet fine almost delicate-looking limbs; high tail carriage; and the ability to survive even the toughest conditions, along with unparalleled beauty. The Metzses also place great weight on large dark eyes filled with intelligence, which have long been noted by warriors, artists, and poets to be a reflection of the horse's soul. They are dedicated to quality in all their breeding decisions, as well as to maintaining additional traits that carry forward in the horses they produce — athleticism, good structures, and wonderful, kind personalities so necessary in the Arabian of today's world in order to promote themselves as horses for all reasons.

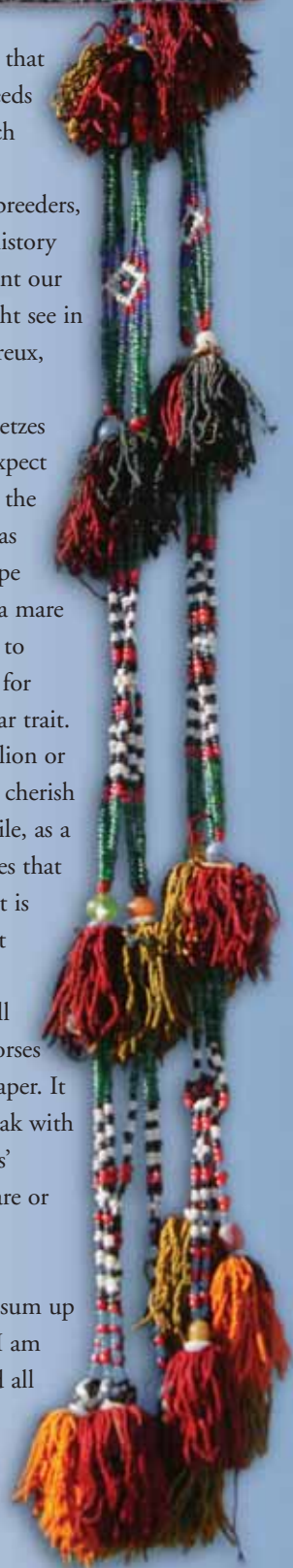
Henry says, “Christie and I made the decision to focus primarily on straight Egyptian bloodlines a few years ago. We felt it was essential to concentrate our efforts on this in order to continue this special genetic source for all Arabians no matter what strain. There is a continued need for refinement, stamina, beauty, and strength — treasured qualities that must be preserved for the future of the breed. We both love all Arabians but believe we are more experienced, educated, in the straight Egyptian bloodlines, which enables us to move forward in this direction. After all, we have five exceptionally handsome straight Egyptian stallions and a mare herd to complement these stallions. We also believe that the straight Egyptian stallion's use as an outcross for other strains of Arabians provides the necessary infusion to retain the above mentioned characteristics. Because of their genetic makeup, which has been sustained so strongly, they are so prepotent in their contribution that it is easy to enhance other strains.”

Beyond preserving the bloodlines they prize so highly, Henry and Christie place great emphasis on the importance of educating the public as would-be breeders about the historic background of these horses. “If you are involved with Arabians it is a good thing to understand their history and how this relates to the horse of today,” says Christie. “Arabians

were used for all things in the desert — war, art, diplomacy, and sometimes as currency. They have an incredibly rich history with a very diverse association of different peoples from different countries and continents. This is a breed of horse that is also very often a member of the family. One needs to respect the very qualities that have brought such admiration to this breed and be mindful of those qualities and of being a part of a continuum. As breeders, Henry and I are ever thoughtful about this past history and how it translates into the horse today. We want our horses to retain the same classic qualities you might see in an old lithograph created by artists such as De Dreux, Vernet, or Adam.”

When it comes to choosing a stallion, the Metzses clearly understand what they may and may not expect from a given horse, as well as the extent to which the stallion may influence his get. “I see the stallions as contributing the missing components in phenotype primarily,” Christie continues. “When I evaluate a mare for a stallion I look to what characteristics I want to enhance and also those that need to be improved for either faults or to add more strength in a particular trait. Both Henry and I know that there is not one stallion or mare that is perfect in any way, but the traits you cherish need to be celebrated and strengthened. Meanwhile, as a breeder one needs to be mindful of any weaknesses that need to either be bred out entirely or improved. It is more likely to take many generations to breed out certain traits. It is a much easier proposition to improve a weak area in one generation, but not all weak areas. As a breeder you need to know the horses behind the pedigree; you cannot mate paper to paper. It is imperative to study archives for photos and speak with people who have seen the ancestors in your horses' pedigrees. It is also important to know if your mare or stallion is a good representative or poor-quality representative of the pedigree.”

For the Metzses, the stallions of Silver Maple sum up and embody the priceless heritage of their past. “I am increasingly captivated by the history of these and all Arabian horses and the connection they have provided through the emotion they are able to inspire in humans,” Christie says. “This is truly a global animal that transcends all boundaries and brings the best out in most humans.”



Silver Maple's elder statesman, *Simeon Shai, a product of Australian Marion Richmond's world-famed breeding program, took the American continent by storm shortly after his importation by the Shai Alliance: BruMarBa Arabians' Bruce Clark and Gerry Alexander along with Ron Palelek.

*Shai's show career was memorable in many ways. Americans were eager to see if the sleek bay straight Egyptian horse from "down under" lived up to his hype — which was considerable, even by the standards of the time. Promoted by "The Shai Alliance," whose jackets proclaimed their allegiance at top shows beginning in 1989, *Simeon Shai did not disappoint and in 1991 claimed the coveted "triple crown" of the Arabian halter ring: Scottsdale, Canadian, and U.S. Champion Stallion titles. As further recognition of his superior qualities, that year *Simeon Shai was also World Champion Stallion at the Salon du Cheval, in Paris. To this day, *Simeon Shai remains the only straight Egyptian stallion, *and* the only Arabian horse to have achieved this feat.

A Hadban Enzahi by strain, Shai traces ultimately in tail female line to the desertbred Venus. His dam, Simeon Safanad, produced 14 foals for Simeon Stud (including the well-known black stallion Simeon Sadik), although *Shai is the only one of her offspring by Raadin Royal Star (ET Crown Prince x Om Khamsa by *Tuhotmos). Christie Metz says, "There are many exquisite horses in his pedigree but one of my favorites is in his dam line which has proven to be such a solid foundation for Simeon Stud — the mare 27 Ibn Galal-5. Her daughter Simeon Safanad was a major influence as well as a foundation mare for the Simeon Stud program in Australia. Safanad and Raadin Royal Star carried forward

*Below left: Shaia (out of Bint Zlabiya), *Simeon Shai's most decorated daughter, has five U.S. and Canadian National Halter titles, and was 1995 Egyptian Event Supreme Champion Mare.*

Below right: Christie and Henry Metz with Shaia.





* *Simeon Shai*
"The Legend"

*My strength is as the strength of ten,
Because my heart is pure.*

—Tennyson



*Dance Divine SMF
(*Simeon Shai x Dance
Diva by Raquin RA), a
2006 filly.*



*Left: Seraphina SMF (*Simeon Shai x Shaboura).*

Below: The 1998 mare Shaboura (PVA Kariim x Sabine by Ruminaja Ali).



their genetics in the U.S. via their son Simeon Shai. The Metzses bred their foundation mare Glorietasayonaara to Shai and produced the black son Shaikeel, who in turn is now perpetuating the lines for breeders in Germany and the Netherlands.

*Simeon Shai left 17 foals behind in Australia, several of which have bred on, leaving him with dozens of grandget still on that continent. However, *Shai's breeding career was understandably given a huge boost following his American wins.

Shai has the distinction of having earned his AHA "Legion of Honor" award, and with more than 500 get to his credit, he is an *Arabian Horse World* "Sire of Significance." He has over 700 grandget. His Regional, Scottsdale, Egyptian Event, and Class A winners are legion, and he is the sire of 11 U.S., Canadian, and Sport Horse National titleholders. Notably, his winning offspring have excelled in the complete gamut of disciplines: halter, western, sidesaddle, trail, dressage, English, and hunter —succeeding both when shown by professionals or by amateur owners. Of special interest is a mare sired by Shai that has an unusual profession; she is flown by helicopter into rough terrain and used as a search and rescue horse.

By far Shai's most decorated winner, however, is Shaia (x Bint Zlabiya by *Barich De Washoe). Shaia has five U.S. and Canadian National Halter titles, and was 1995 Egyptian Event Supreme Champion Mare. Since her retirement from the showring, Shaia has been recognized with Produce of Dam awards at the Egyptian Event. Thus far she has produced seven registered foals, including the exotically beautiful black stallion Dreamcatcher SMF (by BB Thee Renegade), currently owned by Om El Arab International, Inc. in California.

*Simeon Shai was 17 when he first came to live with Christie and Henry Metz at their Naples, Florida, farm in the spring of 2001, although they had long been captivated by him. "It is impossible not to be awed by *Simeon Shai," say Christie and Henry. "Not only is he incredibly well credentialed, at 23 years old he still looks absolutely wonderful — almost as if he is ready to step into the showring again. He simply is one of the most striking and remarkable stallions ever.

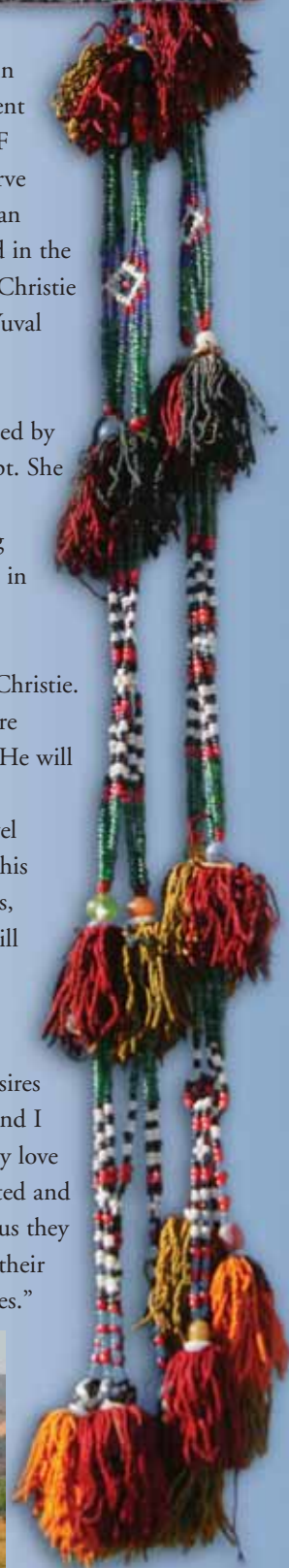
"As for our own program, Shai offered what we believed was the right cross for our Renegade and Saroukh daughters, Christie adds. "We believed he could take us one step closer in arriving at the vision we have for our SMF horses. Besides, I am still smitten with him; he was the first stallion I personally selected to breed our foundation mare Glorietasayonaara to at the 1991 show in Scottsdale. Never

mind that I knew next to nothing about breeding let alone making a selection for a mare, it was pure emotion and I believe I never lost that bond with Shai."

Truly a sire of international stature,

*Simeon Shai has sired showring champions in more than ten countries, one of the most recent being a SMF-bred filly named Shai Diva SMF (x Dance Diva by Raquin RA) who was Reserve Junior Mare champion in Israel at the Egyptian Event this summer and just recently was third in the National show as a two-year-old. Henry and Christie are thrilled for owners David Vahaknin and Yuval Keller of Hadera, Israel. Another daughter of *Simeon Shai, Simeon Shuala, is the dam of International Champion Simeon Sharav, owned by Dr. Nasr Marei of Albadeia Stud, Cairo, Egypt. She is also the dam of three-time New Zealand Champion Simeon Shemini, and the winning stallion, Simeon Sagev, owned by Jack Maritz in South Africa.

"Shai enhances most every mare and is a wonderful stallion to use for blending," says Christie. "By that I mean he will contribute to any mare without taking away from the mare's quality. He will compact any horse and balance them out structurally, always giving the smooth and level topline with a very high-set tail. He will give his tiny ears to even the most reluctant mare lines, along with a larger dark eye. Most of all he will influence a personality (which I find a bit unusual as it seems to me that most of this behavioral aspect comes from the mares), but Shai seems to add intelligence, curiosity, and sires horses that truly enjoy people. What Henry and I often hear from owners of Shai get is that they love working with these foals and find them talented and athletic, but most of all willing to learn — plus they love working. Owners of Shai progeny enjoy their horses and often rebreed to him multiple times."



DARRYL LARSON PHOTO

Silver Maple's most treasured broodmare, Glorietasayonaara (Ansata Abu Nazeer x Glorieta Shahlima by Ansata Shah Zaman) produced the first homebred stallion used in the Metzses' breeding program: Ali Saroukh, by U.S. National Reserve Champion Stallion and *Sire of Significance* Ruminaja Ali (Shaikh Al Badi x Bint Magidaa).

Glorietasayonaara's sire Ansata Abu Nazeer was in turn sired by three time U.S. National Top Ten Stallion *Ansata Ibn Halima (Nazeer x Halima), who was imported from Egypt by Don and Judi Forbis in 1959. *Ansata Ibn Halima is the sire of 12 National winners, including U.S. National Champion Stallion Ansata Ibn Sudan (x *Ansata Bint Mabrouka) and U.S. National Champion Mare Fa Halima, out of Sabrah, to whom Glorietasayonaara also traces in tail female. Ali Saroukh's strain is thus Dahman Shahwan.

Below and facing page: One of the lead sires at Silver Maple Farm is the 1994 grey stallion Ali Saroukh (Ruminaja Ali x Glorietasayonaara by Ansata Abu Nazeer).



A close-up photograph of a white horse's head and neck. The horse is wearing a decorative halter with gold and blue accents and a matching collar. The background is a soft-focus field of green bushes.

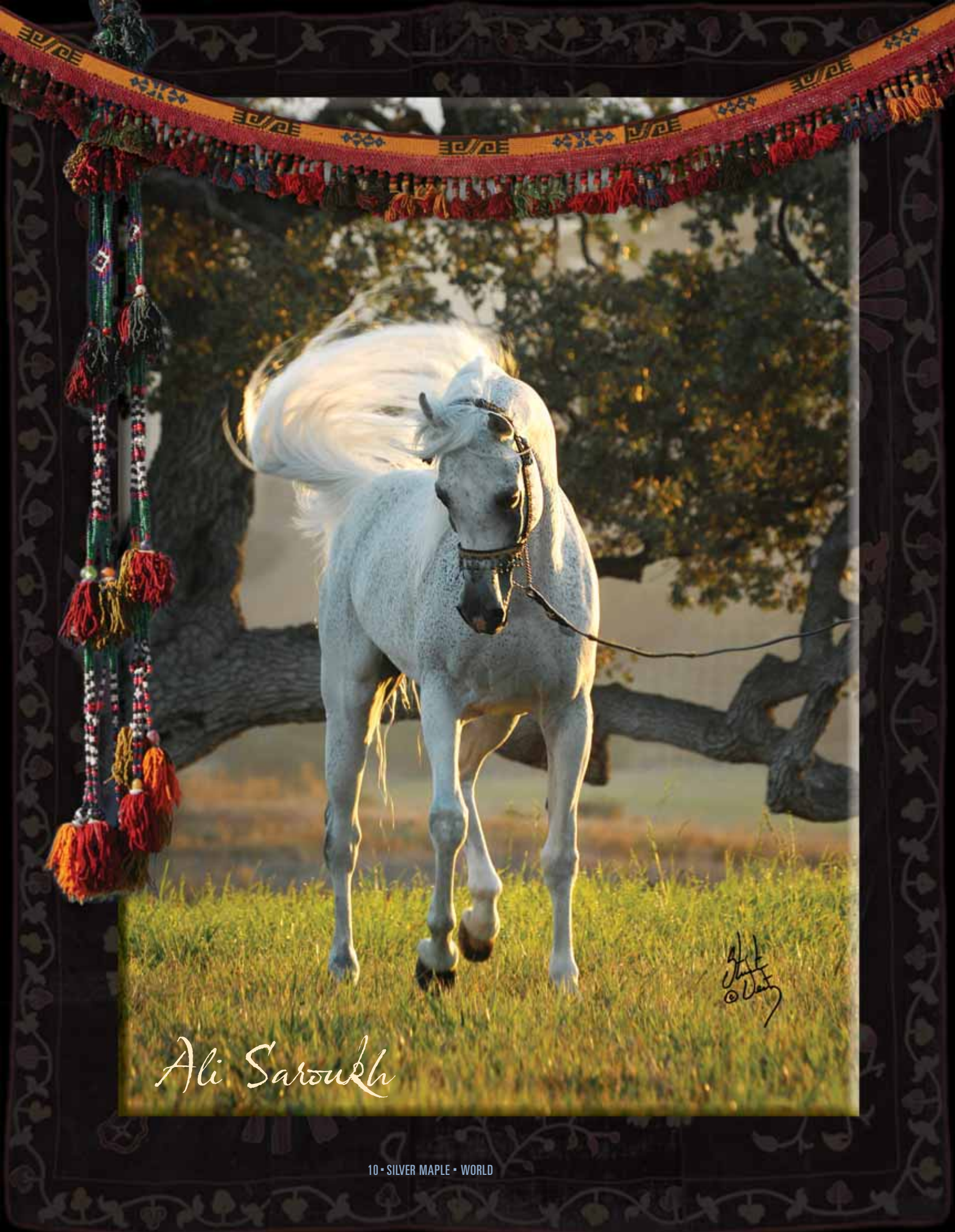
Ali Saroukh

"The Exotic"

*...His deep eye laughter-stirred
With merriment of kingly pride,
Sole star of all that place and time,
I saw him in his golden prime.*

—Tennyson

Alamy



Ali Saroukh
© 2017

Ali Saroukh

Henry says “Saroukh is a stallion that will take your breath away with his ethereal appearance. You see this very upright and tall grey stallion approaching for a presentation and it transports you back in time to the desert. Saroukh has tremendous animation; he is always prancing, so proud and ready to engage either a mare or a crowd. No matter if it is a human or another horse, he loves the attention.”



Above: Jade Lotus SMF (Ali Saroukh x Imdals Jade by Imperial Imdal).

Left: Bint Bint Sayo (Ali Saroukh x Samura by Anaza El Farid).



“He is very consistent in the traits he sires with our mares and for others,” Christie adds. “We are able to count on him to place a neck along with the shoulder in the correct position; all the foals have a highly elevated tail carriage and they love to show off! Their movement is free and round with good extension; you are able to place a fist between the forearm and the barrel of the body easily and they engage from behind. This line passes forward smooth bone along with a clean throatlatch and a good poll. Best of all, they are prepotent for dark pigment and large dark eyes and more refined ears are seen in each succeeding generation. Saroukh has a gorgeous head that has only improved with time, revealing beautiful chiseling — pronounced tear bones with large, finely shaped nostrils, a huge jowl with good width between. His skin is very dark and shows well with any exertion beneath his coat. His ears are a defined scorpion shape and his eyes have depth, deep and dark. His expression is kind, merry, and alert. Saroukh also has the typical Rumanaja Ali star on his upper lip.”

Christie always refers to Saroukh as the joker in the barn. “Saroukh would be the one to play a joke on any human,” she notes. “He is extremely playful and a happy horse although he likes things done his way. By this I mean you need to be entertaining to him or he will just flat-out ignore you! If he is feeling truly relaxed he will often slip his tongue out for a rub from his favorite people.”

(Continued on page 19)



Ali Saroukh

Three full sisters sired by Ali Saroukh and out of Ansata Halaah (by Ansata Iembotep):



*Top left: the 2007 filly Bint Haalah SMF
Bottom left: The 2006 filly Bint Saroukh SMF
Bottom right: The 2005 mare Haalani SMF.*

Ali Saroukh



Ali Saroukh



Bottom left: Fire Queen SMF (Ali Saroukh x Shaia), picture at the 2007 Egyptian Event where she was Top Ten World Class Yearling Filly.

Bottom right: The 2007 filly Dance Delight SMF (Ali Saroukh x Dance Diva).





VESTY PHOTO



Left top and bottom: The 2007 colt Sidon SMF (Ali Saroukh x Shaboura).

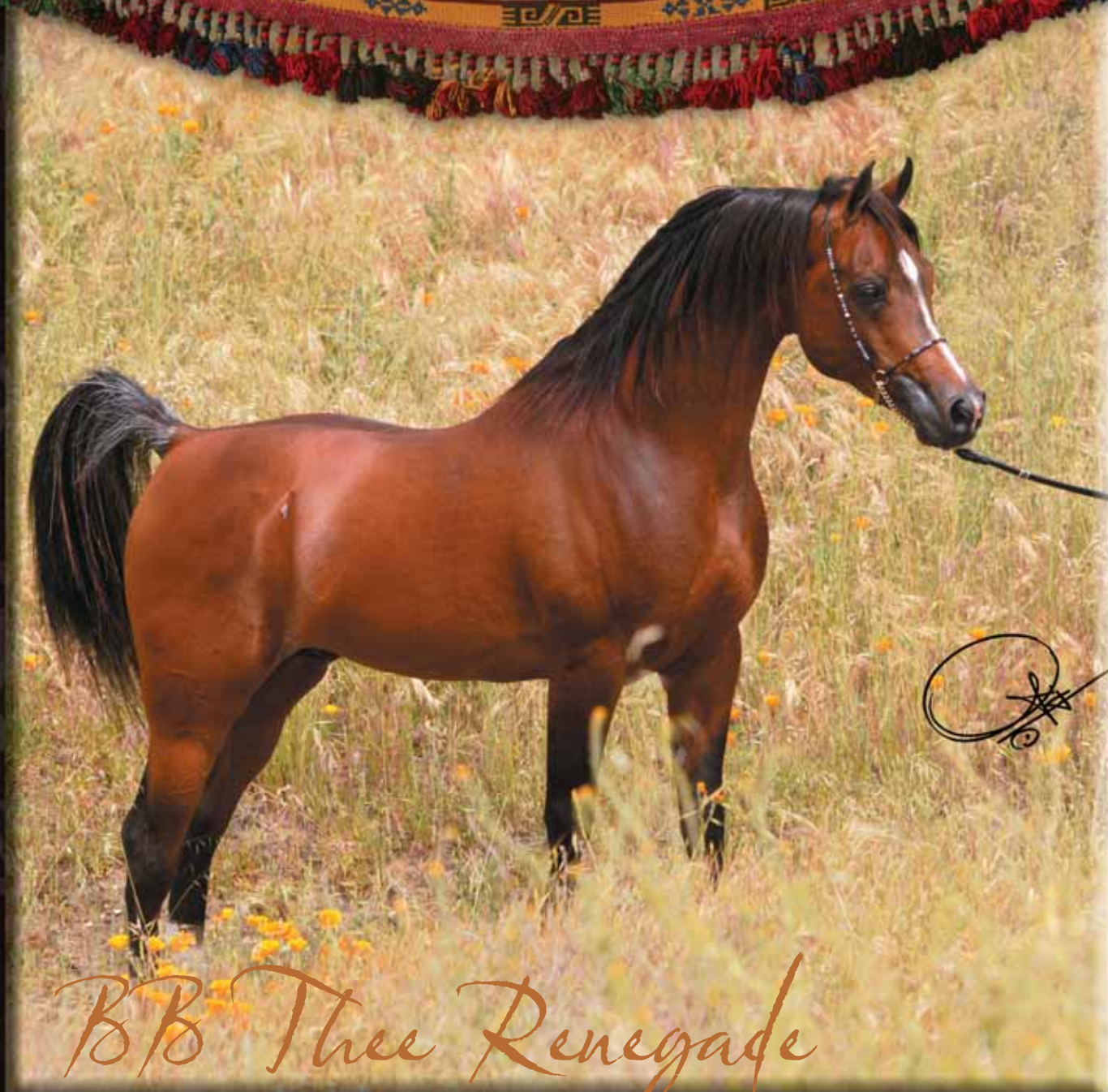
Bottom right: The 2007 colt Najm SMF (Ali Saroukh x Ansata Nariya).



Ali Hassan SMF

Ali Hassan SMF
© 2012

Facing page top and above: The junior stallion Ali Hassan SMF (Ali Saroukh x Ansata Haalah by Ansata Iemhotep).



BB Three Renegade

"The Mighty One"

*No speed of wind or water rushing by
But you have speed far greater. You can climb
Back up a stream of radiance to the sky,
And back through history up the stream of time.*

—Robert Frost

From one of the most highly decorated sire lines in Egyptian breeding, 13-year-old BB Thee Renegade accurately reflects his breeding. His sire, Thee Desperado (The Minstril x AK Amiri Asmarr by The Egyptian Prince) has been the Egyptian Event's leading halter sire for an unprecedented period of time — 11 years in a row — and was a U.S. National Reserve Champion Stallion. Thee Desperado's sire, The Minstril, won three National titles and is the sire of multiple National winners, as was his sire, Ruminaja Ali.

BB Thee Renegade's dam, PH Safina (*Lancers Sahn x Noufina), was a Buckeye, Regional, and Egyptian Event winner, and produced six winners in halter and performance. PH Safina traces in tail female line to the early straight Egyptian Babson import *Maaroufa (Ibn Rabdan x Mahroussa), which for many years was thought to be Kuhaylan Jellabi in strain. However, modern testing by mitochondrial DNA have shown this strain is actually Saklawi Jidran tracing to the tail female mare Gahzieh.

Henry and Christie purchased BB Thee Renegade as a two-year-old in 1996 from his breeder Kelly Chenoweth Bergren.

"Henry and I saw Renegade win his title at the Egyptian Event in 1996 and we immediately went to the stalls to see him, where he was with Eileen Verdieck, who trained him," Christie says. "At the time there was a question about his

pedigree with regard to the horse Nasralla (Balance x Sehr), but this has since been resolved and he is considered Al Khamsa as well as straight Egyptian, as all the other SMF stallions are. Saroukh was third in the championship that year behind Ansata Hejazi. It was a very impressive championship lineup.

"Henry was just wild about this horse and at this time we only had Saroukh, who was the same age, and our plan was to stand him outside the farm. (I believe we had about four mares at this point too!) I tried to talk Henry out of buying Renegade, not because I did not love him, but because I knew it would launch us into the stallion business. That was another aspect of breeding and would put us in an area where we had no expertise. However, we learned and now enjoy this as much as the mares.

"Renegade went to the U.S. Nationals Futurity Colts class the following year and was a Top Ten along with Richter MH, another lovely straight Egyptian stallion bred by Rancho Bulakenyo. Renegade has an extremely shapely neck — a huge curved arch with an incredible poll. He carries



*Facing page and below: BB Thee Renegade (Thee Desperado x PH Safina by *Lancers Sahn).*





himself in a highly regal manner and is known as the farm 'sentinel' stallion, living outside 24/7 where he happily watches over all the horses and only uses his shed in the most inclement weather. He has a smooth body and a super hip structure which is always passed forward. (It is rare for a stallion to be able to fix a bad croup and hip but he is definitely able to do this well.) Renegade has sired every color and his get usually have a 'skunk' tail as do the *Simeon Shai progeny. Renegade and Shaia have a special nick, which has been proven from the first foal sired by Renegade named Dreamcatcher SMF; a gorgeous black stallion now owned by Om El Arab International and the sire of National Champion mare Om El Shadream who is also a two-time Top Ten mare in halter. There are four more full siblings: a three-year-old full brother who is also black, named Nightstar SMF; a chestnut two-year-old colt named Suncatcher SMF; a five-year-old mare named Bint Shaia in honor of her dam; and a wonderful gelding named Sahara Sun SMF, also chestnut. This is such a perfect example of the blend of straight Egyptian bloodlines on other bloodlines. Renegade is a great stallion for infusing all strains.



Right: Suncatcher SMF (BB Thee Renegade x Shaia).

Bottom left: Rebel Rose SMF (BB Thee Renegade x Royal Laleekha by Ibn El Mareekh).

Bottom right: Dreamcatcher SMF (BB Thee Renegade x Shaia), owned by Om El Arab International, Inc.





Nightstar SMF

The junior stallion Nightstar SMF (BB Thee Renegade x Shaia), a full sibling to Suncatcher SMF and Dreamcatcher SMF, pictured on facing page.



Majestic Noble SMF

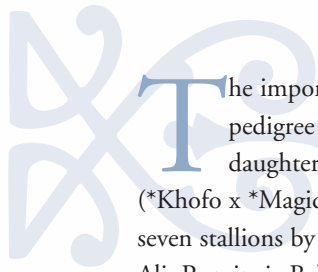
"The Regal One"

*Who was it gave you eyes so unlike mine?
Who was it took the huge sky filled with stars,
Twilight of time, twilight of infinity
Delicately conscious of the finite beauty of stars,
And gave it to you for darkness in your eyes?*

— Conrad Aiken



SMF
© Vandy



The importance of Majestic Noble SMF's unique pedigree cannot be overstated. His dam, Nagda, is a daughter of the immortal mare Bint Magidaa (*Khofo x *Magidaa), producer (from her total of 17 foals) of seven stallions by Shaikh Al Badi. Among these Ruminaja Ali, Ruminaja Bahjat, and Alidaar have sired more than 200 foals apiece, including celebrated show winners worldwide. All but one of Bint Magidaa's offspring bred on, and she is thus the grandam of more than 1,000 Arabian horses on several continents.

*Magidaa is present twice as grandam in Nagda's pedigree as she is the dam of both Nagda's dam and her sire Nabel (by *Sakr). Nabel, of course, was U.S. National Champion Futurity Colt and twice U.S. National Top Ten Stallion, as well as a highly prolific sire with nearly 700 foals to his credit.

The breeding strength that comes to Majestic Noble SMF through the bottom portion of his pedigree is only one-half of the equation that makes him so valuable to the Silver Maple breeding program. His sire, Marquis I, is a son of Makhsoos (*Sultann x *Nabda), thus bringing the strong bodies and excellent proportions of the Sameh sire line to the breeding table. Makhsoos sired four National halter winners (three from the mare Bint Jadi), including U.S. National



Champion Futurity Colt Kuraafi (x Bint Jadi). He is also the sire of three National-winning performance horses, including the noted straight Egyptian National Champion Working Cow Horse Ziba Jalisa (x Kahleela by *Faleh). Marquis I's dam, Antigua Dance, brings *Magidaa into the mix once again as the grandam of her sire Ruminaja Bahjat. Noble represents the only mating of his particular bloodlines (as did the mating of Nabel and Bint Magidaa) — a circumstance which the

Facing page and below: The 2000 stallion Majestic Noble SMF (Marquis I x Nagda by Nabel).



Metzes recognize as a rare, perhaps unparalleled, opportunity to advance to the next step in their breeding program.

Majestic Noble has been successfully shown to the ribbons at the Egyptian Event a total of seven times, including two first placings.

“Henry has never forgotten that Becky Rodgers beat him with Noble at the Egyptian Event’s special Egyptian Breeders Challenge class, winning a Reserve Championship title,” says Christie. “She was helping Silver Maple Farm out by handling this colt as Henry handled another SMF-bred colt, Sarjah SMF, who was a Top Five colt in the same class.

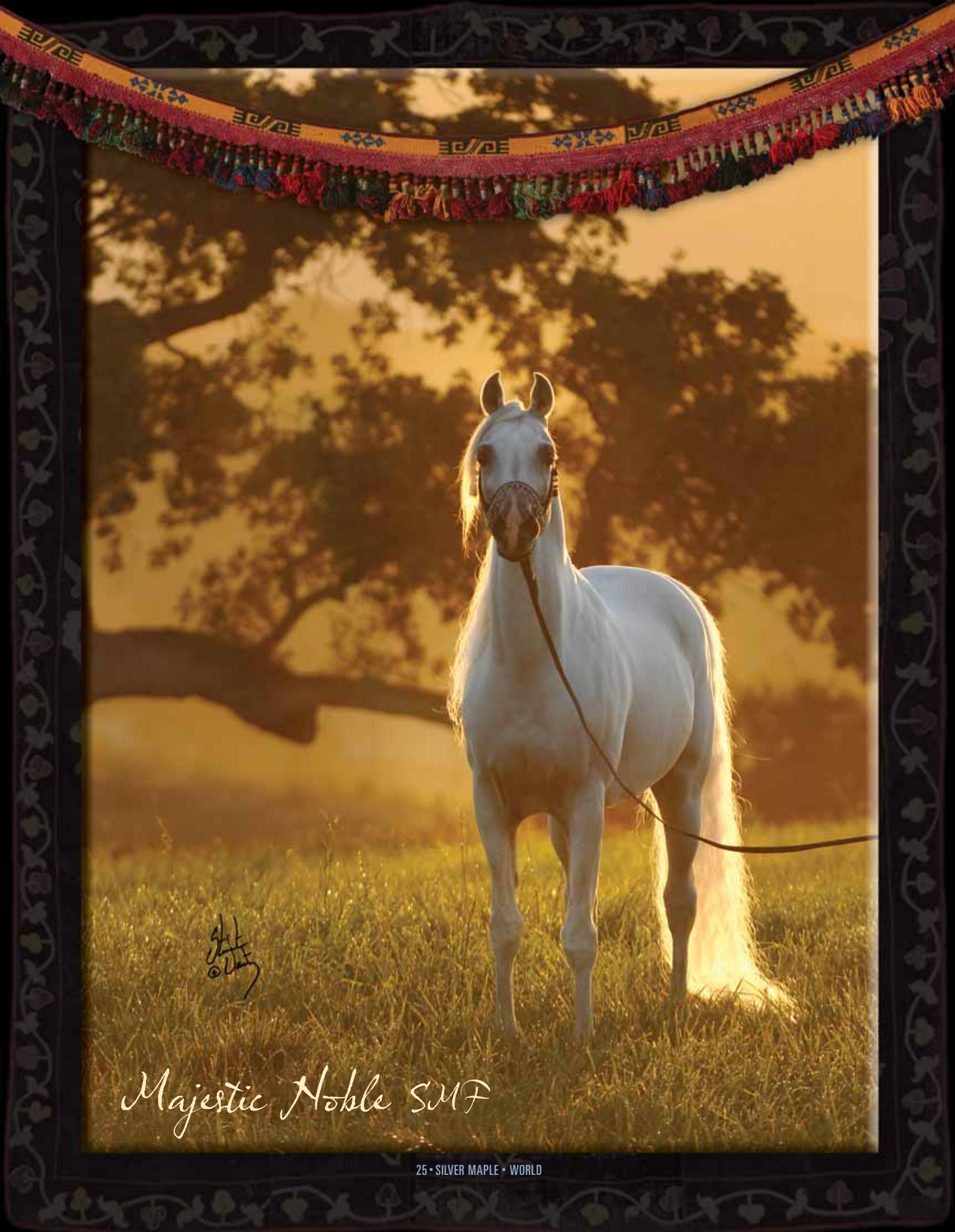
“Noble has a very linear appearance which you might expect as his strain is Abbayyan Um Jourays, different from the other stallions in this phenotype too. He is a bit more feminine in style with fine, fine skin and a silver white coat. His head is exotic, he has tiny close-set ears, is wide between the eyes, and his muzzle tapers to a definite teacup size. Noble’s head is short but extremely refined and exotic. He is also smooth bodied with an upright neck and carries himself well, very regally.”

Of Majestic Noble’s get thus far, Christie says, “We began to use him more this last season, which seems silly to say since we breed such a small foal crop every year but it is one with a definite goal in mind. It was scary to make him the next step in our program and with so much Magidaa. Also we have always loved having the Babson in the lines, especially through the tail female side. Noble has only added to the foals and we used him with three very strong female families at SMF. First with the straight Egyptian Renegade daughter, Rebel Rose SMF out of the Ibn El Mareekh mare Royal Laleekha, who traces in the tail female line to one of Henry Babsons’ favorite mares, Henretta (Ibn Fa-Serr x Faaba). Rosie gave us three Noble foals; Royal Rose SMF, now owned by breeders in Mexico; Moon Rose SMF, a yearling filly; and this year’s foal was a colt we named Renaissance SMF. All are grey in color but slightly different from each other. We also had another 2007 colt by Noble out of the mare *Jasmine IASB that we named

Bottom left: The 2006 colt Renaissance SMF (Majestic Noble SMF x Rebel Rose SMF by BB Thee Renegade).

Bottom right: The 2007 filly Sybella SMF (Majestic Noble SMF x Samura by Anaza El Farid).





*Shelley
© 2017*

Majestic Noble SMF

Majestic Noble SMF



*Shirley
© Vandy*

Jumanji SMF; they also have been sold. Samura, a daughter of Glorietasayonaara by Anaza El Farid, gave us a filly this year named Sybella SMF; she is exquisite and has four lines to Magidaa. All three of the mares we gave him were big-bodied mares: two were bay in color and one grey but all were a little bit low or short legged. Their pedigrees were very different as well. Noble definitely added length of leg and was able to shorten a back too, no easy feat to assign to a stallion. Henry and I are especially pleased to have another female from Samura, giving us three daughters from this rare tail female line and a Noble daughter to add to the program.

“Our most exciting youngster of this cross to the Sayonaara family is Symbolic SMF (Majestic Noble SMF x Shaboura), a grey 2006 colt. He was Reserve Champion Straight Egyptian Futurity colt at this year’s Event, his first show ever and he loved showing. In fact, Gerard Paty his trainer, was practically dragged around the arena the first time as Symbolic was so excited and he loved the crowd cheering. When he showed back in the Championships he was amazingly ring smart, trotting on a loose line for Gerard and stood up to being in the ring with all the more mature stallions as if he had been doing this always. He definitely has the ‘Look of Eagles’ that we breeders aspire to and our plan is to use this colt as he is the perfect combination of our foundation mare line and an SMF stallion.”

Below right: Majestic Noble SMF with Farm Manager Emily Devers.

Bottom: The 2006 colt Symbolic SMF (Majestic Noble SMF x Shaboura by PVA Kariim).



No breeding program in the world is more synonymous with straight Egyptian horses than Judith and Donald Forbis's Ansata Arabian Stud. Their original importations, in the 1950s, of three yearling Nazeer get from Egypt, as well as key importations by Gleannloch Farm's Margaret and Douglas Marshall, provided the impetus for modern Egyptian Arabian breeding around the world. From the inception of Silver Maple Farm, Christie and Henry chose to base their breeding program on the combination of these two great farms. The SMF program has always subscribed to the equation of *Morafic and *Ibn Halima crosses with an emphasis on rare tail female lines that are strong in their ability to produce both fillies and colts of excellent quality.

It is impossible to calculate the number of breeding programs, or the number of champions, which have evolved from this wellspring of bloodstock. The Ansata program is famous on a global level and has produced the most champions worldwide of any breeding program in the world. Naturally, then, Ansata bloodlines have been selected for their crucial elements of the program at Silver Maple Farm. "There is no doubt when you see an Ansata horse that it is an Arabian; they are a very distinctive type," says Christie. "The Forbises accomplished their vision in the creation of the Ansata horses and the real gift is that they are breeding forward on a worldwide basis even after fifty years in business. Henry and I are very proud to have several mares and one stallion from this program that carry the Ansata prefix. However, it is also a tremendous responsibility to carry forward these wonderful bloodlines, and to take it to the next level is quite a challenge! We are also grateful to Judi and Don for their belief in our program and for giving us the opportunity to carry it forward here in the United States, along with a few other farms such as Nirvana Farms of Missouri owned by Ray and Jamie Roberts and Highview Egyptian Stud owned by Lisa and Steve Zuchowski of South Carolina."

*Facing page and below:
The 2003 stallion Ansata
Nile Pharaoh (Ansata
Iemhotep x Ansata Misty
Nile by Ansata Hejazi).*



Ansata Nile Pharaoh

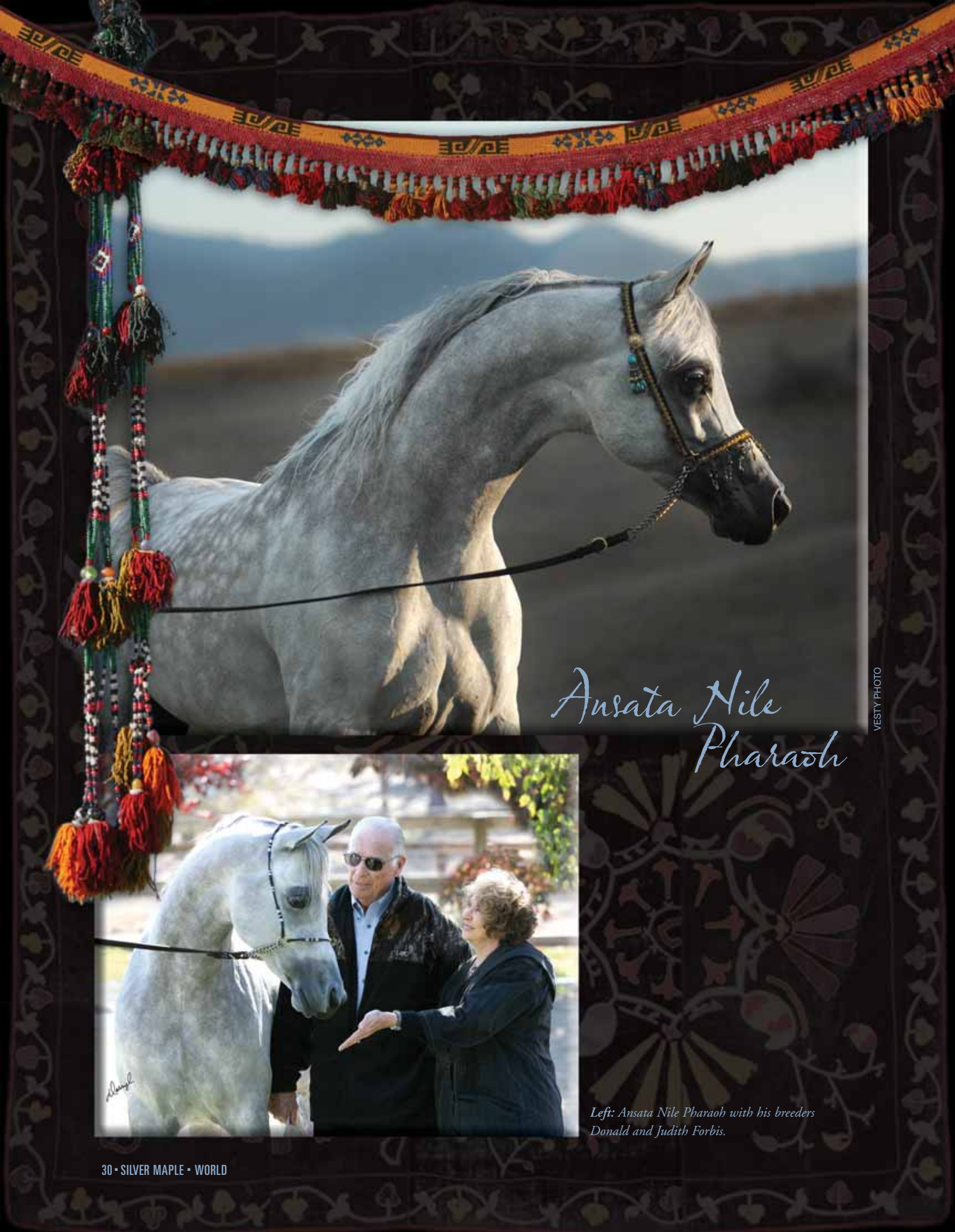
"The Chosen One"

*Look — I will dream the
world anew
A world more beautifully
wrought for you!*

—Conrad Aiken



*Shel
© West*



*Ansata Nile
Pharaoh*

VESTY PHOTO



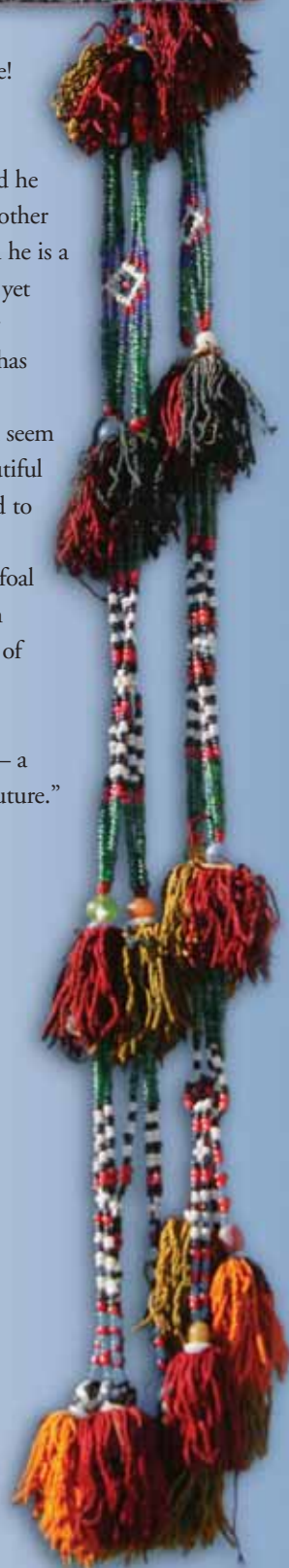
*Left: Ansata Nile Pharaoh with his breeders
Donald and Judith Forbis.*

The stallion Ansata Nile Pharaoh (Ansata Iemhotep x Ansata Misty Nile by Ansata Hejazi) was selected by Christie and Henry as a two-year-old when he completely captivated the two of them with his beauty, personality, and joyfulness. On a visit to Mena, Arkansas, they watched as Pharaoh was turned loose in the outdoor arena on a bright and sunny fall day at Ansata. “Henry and I came specifically to see this young stallion as we first saw him as a yearling and loved him then,” Christie says. “We wanted to see if he was living up to his promise and how he was maturing; we knew that we were looking for a new SMF stallion with the ability to add a good body to our herd but not harm the elegance that we have attained at this point in our breeding program. We needed to add even more beauty to our heads, exotic, but not necessarily extreme, and we want to maintain the Ansata blood within our program and add more back as we progress. Pharaoh has an exceptionally smooth body, depth of heart girth, with a lovely coupling and hip. His bone is good but not too fine or too heavy; he is masculine and of the Dahman strain. Pharaoh has great movement, which is something we truly have in our program and definitely maintain. Pharaoh will enhance this even more.

“Henry and I both tend to share the same taste in horses but we do not always agree on every horse when it comes to meeting our criteria for the SMF breeding program,” Christie continues. “Seeing Pharaoh is one time we both felt the same way about a horse, and at the same time! We are thrilled to have this stallion added to our roster and believe he will do everything we wanted and more for our program. We thank

Don and Judi for breeding such a lovely horse!

“Emily Devers, our farm manager, enjoys him very much and it is so lovely to see him being trained by her. Pharaoh loves to work and he gets along very well with Emily; they like each other and it shows. Even though he is a four-year-old he is a bit immature mentally, more like a young colt, yet Emily is very firm but fair and patient with her discipline of Pharaoh. Our friend Bruce Clark has observed and helped with his training and has remarked on the bond that Emily and Pharaoh seem to share, as well as the fact that Pharaoh is beautiful under saddle. All of us at the farm look forward to seeing the foals in 2008, especially the one that Bint Bint Sayo is carrying; this will be her first foal and Pharaoh’s first foal for SMF and our fourth generation. This is the proof of the continuum of breeding; seeing the result of the blending of bloodlines. In addition, it is a reminder of the connection with people — also a continuum — a wonderful linking from the past and into the future.”





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